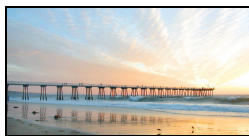


James Gordon Gallery – Hermosa Beach Art Walk Collection

Artwork Name, Height & Width, and Description – December 2007

1.



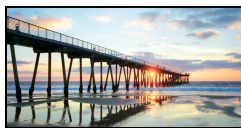
Hermosa Fan Sunset

Unframed print: 13" x 23" " (framed – sold)

\$350

November in Hermosa has ultra-low tides and clouds painted with light at sunset to create dramatic combinations.

2.



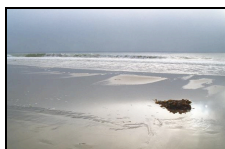
Low Tide Sunset

Unframed print: 8-1/8" x 15-7/8" (framed – sold)

\$175

A moment of complete tranquility and beauty. The sun briefly appeared through the clouds, and an ultra-low tide gave mirror reflections.

3.



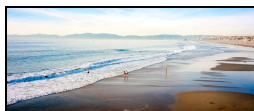
Hermosa Silver Beach (see also 11x17 collection)

Unframed print: 8" x 14" (framed – sold)

\$175

Ocean mists and setting sun create iridescent silver at ultra-low tide. The sun breaks through the marine layer, and highlights kelp on the shore.

4.



Hermosa Low Tide

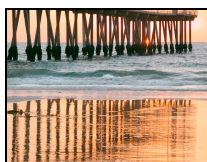
Print size: 6-1/2" x 15-1/4"

Framed: 15" x 23-1/2"

\$225

Looking north to Manhattan Beach, late day lighting, an unseasonably warm February day, and a low tide, gives a picture of a mid-winter Hermosa swim.

5.



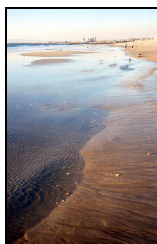
Liquid Gold Sand

Unframed print: 8-1/4" x 12-1/4" " (framed – sold)

\$155

Reflections of exposed pillars at Hermosa Pier give an abstract look, and smoke in the air create a rare liquid gold on this late November afternoon.

6.



Redondo Sands

Unframed print: 14-1/4" x 8-1/4" (framed – sold)

\$155

From Redondo Beach, this looks north past signs of industry at Redondo and El Segundo, to distant Malibu Hills to the left. I was fascinated by the similar textures in the water and sand at my feet, and the blue sheen on the water at low tide.

7.



Hermosa Dusk

Print Size: 15-3/4" x 6-1/4"

Framed: 23" x 13-3/4"

\$225

Dusk out on the Hermosa Pier can be a tranquil time. I wanted to capture how it felt to look down into the translucent turquoise water, as well as look up along the breaking wave past Redondo Marina to dusk on Palos Verdes.

8.



Hermosa Pier

Print size: 13-5/8" x 8" **Designer framed: 18-1/2" x 13" \$300**

Every few months, an ultra-low tide happens right at sunset, creating deep colors and mirror-like reflections under the Hermosa Pier. It feels like the deep, delicate colors and reflections are cradled in a pair of concrete hands.

9.

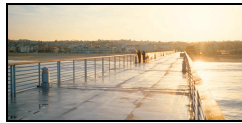


Pier Reflections

Unframed print: 8" x 14-3/4" (framed – sold) \$175

The encrusted pillars tell how low the tide is at this time. In the mirror-like reflections in the film of water, there is just a hint of the walkway above. And, in a few more hours, all this will be back under water again.

10.

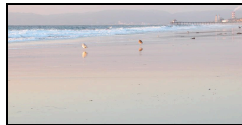


Golden Morning

print size: 7-3/4" x 15-3/4" **Designer framed: 15-1/4" x 23-1/4" \$300**

As the rest of Hermosa slowly awakes, two fishermen huddle in the glistening dawn out on Hermosa Pier. This view of Hermosa that few get to see captures the essence of a special moment of the day.

11.



Mirror Sand

Print size: 7-3/4" x 15-1/4" **Designer framed: 15-1/2" x 22-1/4" \$300**

Hermosa Beach has some special beauty, from its place near the southern end of Los Angeles' Santa Monica Bay. This angle and quiet moment in November, shows distant Santa Monica and Malibu, and the neighboring Manhattan Pier.

12.



Java Man Morning – graphics effect

Unframed print: 7-1/2" x 18-1/2" (framed – sold) \$155

Java Man is a local icon with tradition and character. Locals love to gather here and enjoy its true charm and uniqueness. It is a place for both solitude and conversation with friends. This captures the essence of this experience.

13.

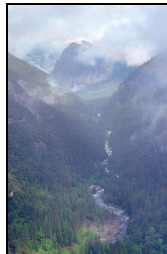


Village Bistro (Jackson's) – painted effect on fabric

Print size: 10-1/8" x 8-1/4" **Designer framed: 18-3/8" x 20-3/8" \$425**

An appealing bistro, with charm and warmth at dusk. This image brings out the welcome glow of the sign and the restaurant interior, and the menu table just outside the entrance. Printed on fine fabric, gold filet, rich cherry frame.

14.



Yosemite Mists

Unframed: 12-15/16" x 8-1/4" (framed – sold) \$155

The Merced River snakes its way out of Yosemite Valley. The clouds and mists part, and allow sun to spotlight parts of the valley, and create a hint of rainbow. In the distance – Bridal Veil Falls. In the style of Chinese landscape.

15.



Rim of the World

Print size: 8-1/4" x 13"

Framed: 16-1/4" x 21"

\$275

Along Highway 18, known as the "Rim of the World", high in the mountains above Los Angeles, near Lake Arrowhead, an early morning mist creates a cardboard cutout look to these rugged valleys.

16.



Coastal Poppies

Print size: 12-1/2" x 8-1/4"

Framed: 21" X 17"

\$275

The California state flower finds a home, clinging to the rough shale cliffs along Highway One to Los Angeles from San Francisco. On this perfect day in May, the ocean becomes a jewel.

17.



Poppy Valley

Unframed only: 13-1/4" x 8-1/4" (framed – sold)

\$155

Antelope Valley, north of Los Angeles, is renowned for its annual blanketing of the Californian Poppy, the state flower. This is a small section of this most stunningly magnificent display from 2003.

18.



Sunset Flight – enhanced colors

Print size: 14-1/2" x 22-3/4" **Designer framed:** 24" x 32-1/2 (sold) **\$600**

At the end of a day, with an extra low tide and a brilliant sunset over Hermosa Pier, a bird flies across the glow of the setting sun.

19.



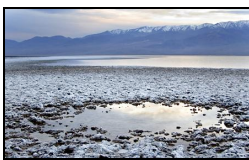
South Bay Sweep – panorama

Unframed Print: 11" x 41" (framed – sold)

\$300

This view is from Palos Verdes Swimming Club to Santa Monica and beyond.

20.



Badwater Sunset

Print size: 8" x 14"

Framed: 15-3/8" x 21-3/4"

\$275

Spring of 2005 saw a record amount of water in Death Valley. The white material is salt crust, from the dried water, hundreds of feet below sea level.

21.



Redondo Sunday – painted effect

Unframed Print: 8" x 18" (framed – sold)

\$155

On this warm December day, people enjoy summer-like activities.

Artist: James Gordon Everett (Jim) – Los Angeles **Contact:** 310.694.0414 or www.jamesgordongallery.com

Originally from Australia, Jim has lived in California for 15 years, 9 in Los Angeles. He has taken photos for over 25 years, and captured stunning pictures in more than 20 countries. He has worked professionally as a photographer in Australia, and is a freelance media contact for the Photo Marketing Association on consumer digital imaging. He has discussed his work as a guest on TV and radio shows. His work has been exhibited by the LA Dept of Cultural Affairs – Distinctive Artists of Southern California. California provides a wealth of beautiful visuals as a basis for his art.